Participants are requested to mail their abstract/s (word file, Times New Romans, font -12, double space) to departmentofhistoryugb@gmail.com on or before 5th March, 2018 and acceptance letter shall be sent on 10th March, 2018. If selected full papers (5000 words) must be sent on or before 20th March, 2018. Selected papers shall be published in a book with ISBN.

Registration: The Registration fee for participating in the seminar: i. Rs. 500/- (Rupees Five Hundred) for teachers, ii. Rs.200/- (Rupees Two Hundred) for scholars and iii. Rs.100/- (Rupees One Hundred) for students.

Chief Patron of the seminar: Professor Swagata Sen, Hon'ble Vice - Chancellor, University of Gour Banga, Malda, West Bengal, India

Seminar Organizing Committee:

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Professor Karubaki Datta, NBU

Professor Hitendra Kumar Patel, RBU

Professor Rupkumar Barman, JU

Dr. Rajsekhar Basu, CU

Dr. Sangeeta Dasgupta, JNU

Professor Meshbal Kamal (Bangladesh)

Dr. Maswood Aktar (Bangladesh)



International Seminar

On

GENDER, ENVIRONMENT AND CULTURE IN INDIAN HISTORY

March 28, 2018



Organized by

DEPARTMENT OF HISTORY

University Gour Banga

P. O. Mokdumpur, Malda Pin: 732103

Dear Sir/Madam,

I am pleased to inform you that the Department of History, University of Gour Banga is going to organize One Day International Seminar on "Gender, Environment and Culture in Indian History" on 28th March, 2018. On behalf of the seminar Organizing Committee, I cordially invite you to participate the said seminar and share your views on the subject.

With warm regards

Dr. Anil Kumar Sarkar

Convener, Seminar Organizing Committee

Call for paper

Issues and problems of Gender, Environment and Culture in India have attracted the attention of the historians and researchers. Forty two years have the United Nations decided to commemorate March 8th as International Women's' Day, marking a historical transition in the feminist movement. Gender remains a critically important and largely ignored lens to view development issues across the world. On this past occasion of International Women's Day 2017, here is an amalgamation of gender learning outcomes across various crucial themes for public policy in India, emerging from Brookings India's past research on political economy, financial inclusion and health. It is evident that a stronger term in political discourse is required, taking into consideration both public and private space. It's about developing a social and political consciousness.

As a consequence of the new environmental consciousness in the society, ecological history in India has opened up a new approach in explaining the relationship between man and nature. There is a concept within environmental history where the history of humanity and the history of the environment make a sense when these are studied together. The historical dimensions of the issues involved are increasingly coming to be recognized, including regional and local variations. Recently historians and natural scientist are not confined on grand narrative of environmental history but interested to write on local and small-scale histories with a view to focus on local empowerment and environmental awareness. From 1970s feminist anthropology sought to deconstruct nature-culture binary.

The culture of India refers collectively to the thousands of distinct and unique cultures of all religions and communities present in India. India's language, religion, dance, food, music, architecture, customs differ from place to place within the country. The Indian culture often level as an amalgamation of several cultures, spans across the Indian subcontinent and has been influenced by the history that is several centuries old. Many elements of India's diverse cultures such as Indian religions, Indian philosophy and Indian cuisine have a profound impact across the world.

Focusing the theme of 'Gender, Environment and Culture in Indian History' this seminar aims at bringing out different opinions of the theme. Original research papers are, therefore, invited from the scholars working in the field on the sub-themes mentioned below.

Seminar sub-themes:

- 1. Historiography of gender, environment and culture
- 2. Rise and growth of feminist historiography in India
- 3. Construction of gender in history
- 4. Caste, ethnicity, hierarchies and inequalities
- 5. Marriage, family, household, kinship
- 6. Tradition and changes in society
- 7. The idea of Third Gender
- 8. Transformations in livelihood, language, religion and aesthetic
- 9. Rise and growth of gender identity and consciousness

- 10. The idea of marginalization
- 11. LGBT movements
- 12. Masculinity and environment
- 13. Men as nature and women as culture
- 14. Wildlife, forest and water history
- 15. Landscape and memory
- 16. Environment and the Adivasi world
- 17. Civil society
- 18. Role of Media
- 19. Tolerance and intolerance

