

University of Gour Banga

Curriculum Credit Framework for Postgraduate Programme (NEP 2020)

Department of Sanskrit

1 Year PG after 4 Year UG Course

Semester-I

Course Name:	Course Code:	Credits:	Marks:
--------------	--------------	----------	--------

SANS-DSC-101

Grammar & Philosophy of Grammar	4	50
---------------------------------	---	----

Module I - Siddhāntakaumudī : Ajantapūmṅlingaprakaraṇa	(15)
--	------

Module II- Siddhāntakaumudī: Ātmanepada & Parasmaipadaprakaraṇa (Selected Portion)	(15)
--	------

Module III - Bhāṣāpariccheda of Visvanātha (Anumāna & Śabdakhaṇḍa)	(20)
--	------

SANS-DSE-102 A

Classical & Modern Sanskrit Epics	4	50
-----------------------------------	---	----

Module I - Śiśupālavadha (Canto I)	(20)
------------------------------------	------

Module II - Naiṣadhacarita (Canto I)	(20)
--------------------------------------	------

Module III - Rukmiṇīharaṇa of Haridasa Siddhāntavāgīśa (Canto I)	(10)
--	------

SANS-DSE-102 B

Dīkṣaṇīyeṣṭi, Dharmamīmāṃsā & Daivataprakaraṇa	4	50
--	---	----

Module I - Dīkṣaṇīyeṣṭi (Aitareya Brāhmaṇa, Chapter I, with Introductory Portion of Sāyaṇabhāṣya)	(20)
---	------

Module II - Arthasaṁgraha	(15)
---------------------------	------

Module III - Nirukta (Chapter VII)	(15)
------------------------------------	------

SANS-DSE-102 C

Āstika Schools of Indian Philosophy	4	50
Module I - Sāṃkhyasūtra with Pravacanabhāṣya (Chapter I)		(15)
Module II - Yogasūtra of Patañjali : Samādhipāda		(20)
Module III - Mīmāṃsāsūtra with Sābarabhāṣya : Tarkapāda		(15)

SANS- DSE – 103 A

Literary Criticism	4	50
Module I - Kāvyaśāstra (Chapter I & II)		(20)
Module II - Daśarūpaka (Chapter 1 & II)		(20)
Module III – History of Sanskrit Poetics and Dramaturgy (Upto 21st Century)		(10)

SANS-DSE-103 B

Vedic Studies : Upaniṣad, Grammar & Interpretations	4	50
Module I - Upaniṣad: Taittirīya Upaniṣad (Śikṣāvallī) with Śaṅkarabhāṣya & Kaṭha Upaniṣad with Śaṅkarabhāṣya (Selected Portion)		(20)
Module II - Vedic Grammar: Vedic Declension, Vedic Conjugation: Aorist, Subjunctive, Vedic Upasarga, Vedic Infinitives, Vedic Gerundives: <i>tavya</i> and <i>anīyar</i> .		(15)
Module III - a) Indian Interpretations of the Vedas (Traditional & Philosophical): Sāyaṇa, Veṅkaṭamādhava, Skandasvāmin, Dayānanda Sarasvatī, Śrī Aurobindo, Śrī Anirvāṇa.		
b) Western Interpretations of the Vedas: Max Müller, Rudolf Von Roth, Ralph T. H. Griffith, H. H. Wilson, Maurice Bloomfield, W. D. Whitney, Karl Geldner		(15)

SANS-DSE-103 C

Modern School of Indian Logic : Text & Context	4	50
Module I - Brief Survey of Modern School of Indian Logic & Epistemology		(15)
Module II - Nyāyamanjari of Jayantabhatta (Pratyakṣa)		(20)
Module III - Navyanyāyabhāṣāpradīpa of Maheshchandra Nyāyaratna		(15)

SANS-DSE-103 D

MOOCS (Course content to be decided later on)	4	50
--	----------	-----------

SANS-DRP-104

(1) Advance Research Methodology 4 50

Module I - Basic Concepts of Research Methodology (a) Definition and Classification of Research (b) Definition of Research Methodology, its different types and literature review (c) Bibliography: MLA and APA Formats (d) Roman transcription (IAST), Proof Reading (e) Academic writing (Reviewing Articles and Books, Writing a good research proposal) (20)

Module II - Sources of Sanskritic Research (a) Primary sources: Vedic, Epic, Puranic, Classical Literature in print and in E-text archives (b) Secondary sources: Commentaries, Literary criticism, Lexicons and Digital manuscript libraries, Online Sanskrit databases, Digital catalogues, Monographs, Journal-papers (c) Interdisciplinary Approaches (20)

Module III - Research and Publication Ethics (a) Ethics: Definition, moral Philosophy, nature of moral judgements (Specially in the field of Conflict of Interest) and reaction, different branches of ethics (b) Publication Ethics: Definition, introduction and importance (c) Plagiarism & Role of IA Detector (10)

SANS-DRP-105

(2) Dissertation/Research Project/Entrepreneurship 8

Semester-II

Course Name: **Course Code:** **Credits:** **Marks:**

SANS-DSC-201

Critical Survey of Sanskrit Literature & IKS 4 50

Module I – Critical Survey on Vedic Literature (Sri Aurobindo, Satyabrata Samashrami Anirvan, P.N. Pattabhirama Sastri, Moriz Winternitz, F. Max Müller, Arthur Berriedale Keith, Jan Gonda) (20)

Module II - Critical Survey on Classical Indian Philosophy (S.C. Vidyabhusana, S. Radhakrisnan, B.K. Motilal, D.H.H. Ingalls, Karl H. Potter, S.N. Dasgupta, Gopinath Kaviraj, D.C. Bhattacharya) (20)

Module III - Critical Survey on Classical Sanskrit Literature (S.K. Dey, P.V. Kane, K. Krishnamoorthy, V. Raghavan, Ramaranjan Mukhopadhyay and Radhavallabh Tripathi) **(10)**

SANS-DSE-202 A

Advanced Studies in Sanskrit Poetics	4	50
Module I - Vakroktijīvita (Unmeṣa I)		(20)
Module II - Auchityavicāracarcā (Selected Portion)		(10)
Module III - Rasagaṅgādhara (Ānana I)		(20)

SANS-DSE-202B

Vedic Prosody and Accent	4	50
Module I - Piṅgalacchandaḥsūtra		(20)
Module II - Siddhāntakaumudī : Svaraprakriyā-Prakaraṇa		(15)
Module III – Vedic Accent (Udāṭṭa, Audāṭṭa, Svarita and Pracaya as prescribed by Śikṣā Vedāṅga)		(15)

SANS-DSE-202 C

Advanced Studies in Nyāya-Vaiśeṣika & Vedānta Philosophy	4	50
Module I - Nyāyakusumāñjali (Stavaka I & II)		(20)
Module II - Vedāntaparibhāṣā of Dharmarājādharmaśāstra		(15)
Module III - Padārthatattvanirūpaṇa of Raghunātha Śiromaṇī		(15)

SANS-DSE-203 A

Vaiṣṇavaite Literature & Poetics	4	50
Module I – Gītagovinda (Canto 1)		(20)
Module II – Ujjvalanīlamanī (Selected Portion)		(20)
Module III – Origin and Development of Bhakti in Sanskrit Literature		(10)

SANS-DSE-203 B

Śikṣā & Kalpa		
Module I – Nārādīya Śikṣā (Selected Portions)		(20)
Module II – Gobhila Gr̥hyasūtra (Upanayana, Vivāha & Antyeṣṭi Prakaraṇa)		(15)
Module III – Kātyāyana Śulbasūtra (Selected Portions)		(15)

SANS-DSE-203 C

Indian Philosophy : Yoga, Mīmāṃsā & Buddhist Texts	4	50
Module I - Yogasārasaṁgraha		(15)
Module II - Mānameyodaya (Chapter I)		(20)
Module III - Bauddhatarkabhāṣā of Mokṣākaragupta (Pratyakṣa only)		(15)

SANS-DSE-203 D

MOOCS (Course content to be decided later on)	4	50
--	----------	-----------

SANS-DRP-204

Dissertation/Research Project/Entrepreneurship	12
---	-----------

- **Dissertation**

(Detailed course structure be prepared by BoS, Department of Sanskrit)

N.B.: Every student shall undertake a Dissertation work under the supervision of a regular faculty member of the Department, and the dissertation shall be based on any significant subject oriented topic; it may be submitted in any one of the following languages: Sanskrit, English, Bengali or Hindi.

- * **IA/ Continuous evaluation/ Mid Term Exam. of Each Course Carry 10 Marks**
