

University of Gour Banga
Curriculum and Credit Framework for Postgraduate Programme
(NEP 2020)

Department of Sanskrit
2 Year PG after 3 Year UG Course

Effective from 2026-27 Sessions

Semester- I

Course Name:	Course Code:	Credits:	Marks:
SANS-DSC-101			

Veda: Samhitā & Brāhmaṇa	4	50
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Module I - Ṛgveda : Agni Sūkta (Rv. I. 1) with the commentary of Sāyaṇa, Visvāmitranadī Sūkta (Rv. III.33), Uṣā Sūkta (Rv. III.61), Puruṣa Sūkta (Rv. X.90), Urvaśī-Purūravā Sūkta (Rv. X.95), Nāsadīya Sūkta (Rv. X. 129), Hiraṇyagarbha Sūkta (Rv. X.121) **(20)**

Module II - Śukla Yajurveda : Rudrādhyāya 16th chapter (I-16), Śivasamkalpa Sūkta (XXXIV.1-6); **Atharvaveda:** Kāla Sūkta (Av. IX. 19/53), Varuṇa Sūkta (Av. IV.16), Rāṣṭrābhivardhana Sūkta (I.29) **(15)**

Module III - Brāhmaṇa Literature : Aitareya Brāhmaṇa: Śunaḥśepopākhyāna (XXXIII.3), Nabhānediṣṭha Upākhyāna (XXII.9) & Śatapatha Brāhmaṇa: Pañcamahāyajña (XI.5.6) **(15)**

SANS-DSC-102

Grammatical Studies	4	50
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Module I - Siddhāntakaumudī : Saṁjñā-Prakaraṇa **(20)**

Module II - Siddhāntakaumudī : Paribhāṣā-Prakaraṇa **(10)**

Module III - Mahābhāṣya of Patañjali : Paspāśāhnika **(20)**

SANS-DSC-103

Classical Sanskrit Poetry & Poetics	4	50
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Module I – Meghadūta **(15)**

Module II - Kumārasambhava (Canto V)	(15)
Module III - Kāvya prakāśa (Ullāsa I & II)	(20)

SANS-DSC-104

Philosophical Texts	4	50
Module I - Vedāntasāra of Sadānanda		(15)
Module II - Sāṃkhyakārikā of Īśvarakṛṣṇa with Sāṃkhyatattvakaumudī		(15)
Module III - Tarkabhāṣā of Keśavamīśra		(20)

SANS-DSE-105 A

Prose and Dramatic Literature	4	50
Module I - Harṣacarita (Ucchvāsa V)		(10)
Module II - Mṛcchakaṭika		(20)
Module III - Uttararāmacarita		(20)

SANS-DSE-105 B

Veda-lakṣaṇa Text	4	50
Module I - Ṛkprātiśākhya (Paṭala I)		(20)
Module II - Ṛkprātiśākhya (Paṭala II)		(15)
Module III - Ṛkprātiśākhya (Paṭala III)		(15)

SANS-DSE-105 C

Texts on Nāstika Darśana	4	50
Module I - Sarvadarśanasamgraha : Cārvāka		(10)
Module II - Sarvadarśanasamgraha : Ārhata		(20)
Module III - Śaḍdarśanasamuccaya Bauddha of Haribhadrāsūri		(20)

SANS-DSE-105 D

MOOCS (Course content to be decided later on)	4	50
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SANS-SEC-106

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Module I - (a) Comprehension (b) Letter writing (c) Story writing (d) Amplification writing
(20)

Module II - Application of *gīta* and *tāla* as prescribed in Nāṭyaśāstra of Bharata (Chapter 31 and 32)
(20)

Module: III - Skill of *śloka* composition (Anuṣṭup & Vamśasthavila Metre) (Using the words from Amarakośa - Svargavarga)
(10)

Semester-II

Course Name:	Course Code:	Credits:	Marks:
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SANS-DSC-201

Paninian Grammer & Linguistic Study	4	50
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Module I- Siddhāntakaumudī : Ac Sandhi with Prakṛtibhāva
(20)

Module II- Siddhāntakaumudī : Tiñanta-Prakaraṇa (bhū & edh)
(15)

Module III – Historical Linguistics : Contribution of Yāska, Pāṇini and Patañjali; Classification of IE Language (Genealogy & Morphology) & Descriptive Linguistics : Saussure, L. Bloomfield, Noam Chomsky.
(15)

SANS-DSC-202

Epigraphy, Palaeography & Manuscriptology	4	50
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Module I – Epigraphy (a) Introduction to Epigraphy, Importance of inscriptions in historical reconstruction, Types of inscriptions - religious, royal, donative, commemorative.

(b) i) Ashokan Rock Inscriptions (1-6, 12, 13)

(ii) Hathigumpha Inscription of Khāravela

(iii) Midnapur Copper Plate Inscription of Śaśāṅka

(iv) Khalimpur Copper Plate Inscription of Devapāla

(c) Gupta Inscriptions : i) Prayag Inscription of Samudragupta

ii) Meharouli Iron Pillar Inscription of Chandragupta II

iii) Bhitari Pillar Inscription of Skandagupta (20)

Module II - Palaeography (a) Introduction to Palaeography: Definition and scope of Palaeography, Relationship between Epigraphy and Palaeography, Importance of scripts in dating of inscriptions (b) Development of Indian Scripts : Evolution of Brāhmī script, Development of Devanāgarī (c) Application : Ashokan Brāhmī (Early Brāhmī)/ Sharada Script (15)

Module III - Manuscriptology (a) Introduction to Manuscriptology: Definition and scope of Manuscriptology, Importance of manuscripts in preservation of knowledge, Types of manuscripts, Tools of writing, Indian manuscript traditions, National Mission for Manuscript and Gyāna Bhāratam (b) Textual Criticism and Editing : Principles of textual criticism, recension and collation, critical edition, practical editing of manuscript texts (15)

SANS-DSC-203

Comparative Philosophy, Aesthetics, and Literary Theory 4 50

Module I - Comparative Indian & Western Logic (Nyāya & Buddhist System of Logic, History of Western Philosophy by Bertrand Russell) (15)

Module II - Comparative Indian and Western Aesthetics (15)

Module III - Aristotle's Poetics (Selected Portion) and Prācīna Sāhitya of Rabindranath Thakur (20)

SANS-DSC-204

Study on Vedabhāṣya & Vedāṅga	4	50
Module I - Ṛgvedabhāṣyabhūmikā by Sāyaṇa		(20)
Module II - Nirukta (Chapter I) (with Durgācārya's commentary)		(20)
(i) Fourfold divisions of Padas, Concept of Nāma & Ākhyāta		
(ii) Meaning of Upasarga, Meaning and categories of Nipātas, Ṣaḍbhāvivikāra		
(iii) Purposes of study of Nirukta		
Module III - Nirukta (Chapter - II) (with Durgācārya's commentary)		(10)
(i) Principles of etymologies of the following words - Ācārya, Vīra, Go, Samudra, Vṛtra, Āditya, Uṣā, Megha, Vāk, Udaka, Nadī, Aśva, Jātavedas, Vaiśvānara, Nighaṇṭu.		

SANS-DSE-205 A

Dramatic Literature and Literary Criticism	4	50
Module I - Mudrārākṣasa		(10)
Module II - Nāṭyaśāstra of Bharata (Chapter I & II)		(20)
Module III - Dhvanyāloka (Ānana I) of Ānandavardhana		(20)

SANS-DSE-205 B

Vedic Sacrifice	4	50
Module I - Āśvalāyana Śrautasūtra (Adhyāya I)		(20)
Module II - Yajñatattvaprakāśa (Agnihotra & Darśapūrṇa)		(15)
Module: III - Āpastambayajñaparibhāṣā-sūtra		(15)

SANS-DSE-205 C

Nyāya-Vaiśeṣika & Advaita Vedānta	4	50
Module I - Nyāyasūtra with Vātsyāyanabhāṣya (Adhyāya I, Āhnika I)		(20)

Module II - Praśastapādabhāṣya with Nyāyakandali (Dravyakhaṇḍa) (15)

Module III- Brahmasūtra with Śāṅkarabhāṣya (Catuḥsūtrī) (15)

SANS-DSE-205 D

MOOCS (Course content to be decided later on) 4 50

SANS-SEC-206

Sanskrit and Applied Skills 4 50

Module I - Computational Sanskrit and Digital Tools (a) Introduction to Digital Sanskrit, Concept and scope of Digital Sanskrit, Importance of technology in Sanskrit research (b) Sanskrit Unicode and Typing (Unicode system and fonts, Sanskrit typing methods, Devanāgarī keyboard tools, Transliteration systems) (20)

Module II - Sanskrit : Applied Fields (10)

- a) Theory of Speech Mechanism (with special reference to *Pāṇinīyaśikṣā* of Piṅgala)
- b) Sanskrit and communication skills
- c) Sanskrit for public speaking and cultural programmes

Module III - Speech Mechanism & Communication (20)

- a) Yoga studies
- b) Ayurveda (Based on *Carakasamhitā*, Selected Portion)
- c) Astronomy & Astrology
- d) Appreciation of ancient Indian art (Architecture, Sculpture and Cave paintings)
- e) Sanskrit journalism and media communication
- f) Opportunities in archives, museums, and cultural institutions

Semester-III

Course Name: **Course Code:** **Credits:** **Marks:**

SANS-DSC-301

Grammar & Philosophy of Grammer **4** **50**

Module I - Siddhāntakaumudī : Ajantapumlinga-Prakaraṇa **(15)**

Module II - Siddhāntakaumudī : Ātmanepada & Parasmaipada-Prakaraṇa (Selected Portion) **(15)**

Module III - Bhāṣāpariccheda of Visvanātha (Anumāna & Śabdakhaṇḍa) **(20)**

SANS-DSE-302 A

Classical & Modern Sanskrit Epics **4** **50**

Module I - Śiśupālavadha (Canto I) **(20)**

Module II - Naiṣadhacarita (Canto I) **(20)**

Module III - Rukmiṇīharaṇa of Haridasa Siddhāntavāgīśa (Canto I) **(10)**

SANS-DSE-302 B

Dīkṣaṇīyeṣṭi, Dharmamīmāṃsā & Daivataprakaraṇa **4** **50**

Module I - Dīkṣaṇīyeṣṭi (Aitareya Brāhmaṇa, Chapter I, with Introductory Portion of Sāyaṇabhāṣya) **(15)**

Module II - Arthasaṃgraha **(20)**

Module III - Nirukta (Chapter VII) **(15)**

SANS-DSE-302 C

Āstika Schools of Indian Philosophy **4** **50**

Module I - Sāṃkhyasūtra with Pravacanabhāṣya (Chapter I) **(15)**

Module II - Yogasūtra of Patañjali : Samādhipāda **(20)**

Module III - Mīmāṃsāsūtra with Sābarabhāṣya : Tarkapāda **(15)**

SANS-DSE-303 A

Literary Criticism	4	50
Module I - Kāvyaśāstra (Chapter I & II)		(20)
Module II - Daśarūpa (Chapter 1 & II)		(20)
Module III – History of Sanskrit Poetics and Dramaturgy (Upto 21st Century)		(10)

SANS-DSE- 303 B

Vedic Studies: Upaniṣad, Grammar & Interpretations	4	50
Module I - Upaniṣad: Taittirīya Upaniṣad (Śikṣāvallī) with Śaṅkarabhāṣya & Kaṭha Upaniṣad with Śaṅkarabhāṣya (Selected Portion)		(20)
Module II - Vedic Grammar: Vedic Declension, Vedic Conjugation: Aorist, Subjunctive, Vedic Upasarga, Vedic Infinitives, Vedic Gerundives: <i>tavya</i> and <i>anīyar</i>		(15)
Module III - a) Indian Interpretations of the Vedas (Traditional & Philosophical): Sāyaṇa, Veṅkaṭamādhava, Skandasvāmin, Dayānanda Sarasvatī, Śrī Aurobindo, Śrī Anirvāṇa		
b) Western Interpretations of the Vedas: Max Müller, Rudolf Von Roth, Ralph T. H. Griffith, H. H. Wilson, Maurice Bloomfield, W. D. Whitney, Karl Geldner		(15)

SANS-DSE- 303 C

Modern School of Indian Logic: Text & Context	4	50
Module I - Brief Survey of Modern School of Indian Logic & Epistemology		(15)
Module II - Nyāyamanjari of Jayantabhatta (Pratyakṣa)		(20)
Module III - Navyanyāyabhāṣāpradīpa of Maheshchandra Nyāyaratna		(15)

SANS-DSE- 303 D

MOOCS (Course content to be decided later on)	4	50
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SANS-DRP- 304

(1) Advance Research Methodology	4	50
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Module I - Basic Concepts of Research Methodology (a) Definition and Classification of Research (b) Definition of Research Methodology, its different types and literature review (c) Bibliography: MLA and APA Formats (d) Roman transcription (IAST), Proof Reading (e) Academic writing (Reviewing Articles and Books, Writing a good research proposal) **(20)**

Module II - Sources of Sanskrit Research (a) Primary sources : Vedic, Epic, Puranic, Classical Literature in print and in E-text archives (b) Secondary sources: Commentaries, Literary criticism, Lexicons and Digital manuscript libraries, Online Sanskrit databases, Digital catalogues, Monographs, Journal-papers (c) Interdisciplinary Approaches **(20)**

Module III - Research and Publication Ethics (a) Ethics: Definition, moral Philosophy, nature of moral judgements (Specially in the field of Conflict of Interest) and reaction, different branches of ethics (b) Publication Ethics: Definition, introduction and importance (c) Plagiarism & Role of IA Detector **(10)**

SANS-DRP-305

(2) Dissertation/ Project/Entrepreneurship **8**

Semester-IV

Course Name: **Course Code:** **Credits:** **Marks:**

SANS-DSC-401

Critical Survey of Sanskrit Literature & IKS **4** **50**

Module I – Critical Survey on Vedic Literature (Sri Aurobindo, Satyabrata Samashrami Anirvan, P.N. Pattabhirama Sastri, Moriz Winternitz, F. Max Müller, Arthur Berriedale Keith, Jan Gonda) **(20)**

Module II - Critical Survey on Classical Indian Philosophy (S.C. Vidyabhusana, S. Radhakrisnan, B.K. Motilal, D.H.H. Ingalls, Karl H. Potter, S.N. Dasgupta, Gopinath Kaviraj, D.C. Bhattacharya) **(20)**

Module III - Critical Survey on Classical Sanskrit Literature (S.K. Dey, P.V. Kane, K. Krishnamoorthy, V. Raghavan, Ramaranjan Mukhopadhyay and Radhavallabh Tripathi) (10)

SANS-DSE- 402 A

Advanced Studies in Sanskrit Poetics 4 50

Module I - Vakroktijīvita (Unmeṣa I) (20)

Module II - Auchityavicāracarcā (Selected Portion) (10)

Module III - Rasagaṅgādhara (Ānana I) (20)

SANS-DSE- 402 B

Vedic Prosody and Accent 4 50

Module I - Piṅgalacchandaḥsūtra (20)

Module II - Siddhāntakaumudī : Svaraprakriyā-prakaraṇa (15)

Module III – Vedic Accent (Udātta, Audātta, Svarita and Pracaya as prescribed by Śikṣā Vedāṅga) (15)

SANS-DSE- 402 C

Advanced Studies in Nyāya-Vaiśeṣika & Vedānta Philosophy 4 50

Module I - Nyāyakusumāñjali (Stavaka I & II) (20)

Module II - Vedāntaparibhāṣā of Dharmarājādhvarīndra (15)

Module III - Padārthatattvanirūpaṇa of Raghunātha Śiromaṇī (15)

SANS-DSE- 403A

Vaiṣṇavaite Literature & Poetics 4 50

Module I – Gītagovinda (Canto I) (20)

Module II – Ujjvalanīlamanī (Selected Portion) (20)

Module III – Origin and Development of Bhakti in Sanskrit Literature (10)

SANS-DSE- 403 B

Śikṣā & Kalpa 4 50

Module I – Nārādīya Śikṣā (Selected Portions) (20)

Module II – Gobhila Gr̥hyasūtra (Upanayana, Vivāha & Antyeṣṭi Prakaraṇa)	(15)
Module III – Kātyāyana Śulbasūtra (Selected Portions)	(15)

SANS-DSE- 403 C

Indian Philosophy : Yoga, Mīmāṃsā & Buddhist Texts	4	50
Module I - Yogasārasaṅgraha		(15)
Module II - Mānameyodaya (Chapter I)		(20)
Module III - Bauddhatarkabhāṣā of Mokṣākaragupta (Pratyakṣa only)		(15)

SANS-DSE- 403 D

MOOCS (Course content to be decided later on)	4	50
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SANS-DRP-404

Dissertation/ Project/Entrepreneurship	12
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- **Dissertation**

(Detailed course structure be prepared by BoS, Department of Sanskrit)

N.B.: Every student shall undertake a Dissertation work under the supervision of a regular faculty member of the Department, and the dissertation shall be based on any significant subject oriented topic; it may be submitted in any one of the following languages: Sanskrit, English, Bengali or Hindi.

* **IA/ Continuous evaluation/ Mid Term Exam. of Each Course Carry 10 Marks**
