

## Semester- I

**Course 101: Vedic Hymns, Brāhmaṇa & Upaniṣad: 50 Marks**

| Course 101: | Topic                                                                                               | End Semester Exam. Marks | Internal Assesment | Credit |
|-------------|-----------------------------------------------------------------------------------------------------|--------------------------|--------------------|--------|
|             |                                                                                                     |                          |                    | 4      |
| Unit- 101.1 | Vedic Hymns:<br>Agni (1/1), Puruṣa (10/90), Vāk(10/125), Nāsadīya (10/129) & Atharva - Kāla (19/53) | 15                       | 10                 |        |
| Unit -101.2 | Brāhmaṇa:<br>Aitareyabrāhmaṇa (Śunaḥśepakathā) & Śatapathabrāhmaṇa (Pañcamahāyajña)                 | 15                       |                    |        |
| Unit -101.3 | Upaniṣad<br>Taittirīya Upaniṣad /Kathopaniṣad                                                       | 10                       |                    |        |

**Course 102: Grammatical Studies: 50 Marks**

| Course 102:  | Topic                                                  | Marks | Internal Assesment | Credit |
|--------------|--------------------------------------------------------|-------|--------------------|--------|
|              |                                                        |       |                    | 4      |
| Unit – 102.1 | Siddhāntakaumudī<br>(Saṃjñā & Paribhāṣā prakaraṇa)     | 15    | 10                 |        |
| Unit – 102.2 | Siddhāntakaumudī<br>(Tīñantā - Bhū & Edh only)         | 15    |                    |        |
| Unit – 102.3 | Siddhāntakaumudī<br>(Ac Sandhi including Prakṛtibhāva) | 10    |                    |        |

**Course 103: Philosophical Text: 50 Marks**

| Course 103:  | Topic         | Marks | Internal<br>Assesment | Credit |
|--------------|---------------|-------|-----------------------|--------|
|              |               |       |                       | 4      |
| Unit – 103.1 | Tarkabhāṣā    | 20    | 10                    |        |
| Unit –103.2  | Sāṃkhyakārikā | 20    |                       |        |

Course 104: Kāvya Text: 50 Marks

| Course 104:  | Topic                       | Marks | Internal<br>Assesment | Credit |
|--------------|-----------------------------|-------|-----------------------|--------|
|              |                             |       |                       | 4      |
| Unit – 104.1 | Meghadūta                   | 20    | 10                    |        |
| Unit – 104.2 | Kumārasambhava<br>(Canto-V) | 20    |                       |        |

Elective: Skill Based

Course 105: Translation & Comprehension: 50 Marks

| Course 105:  | Topic                                                                   | Marks | Internal<br>Assesment | Credit |
|--------------|-------------------------------------------------------------------------|-------|-----------------------|--------|
|              |                                                                         |       |                       | 4      |
| Unit – 105.1 | Translation<br>(From<br>Bengali/English to<br>Sanskrit & Vis-<br>versa) | 20    | 10                    |        |
| Unit – 105.2 | Comprehension<br>(In Sanskrit)                                          | 20    |                       |        |

Elective: Knowledge Based

Course 106: Sanskrit Grammar & Linguistics: 50 Marks

| Course 106: | Topic | Marks | Internal<br>Assesment | Credit |
|-------------|-------|-------|-----------------------|--------|
|             |       |       |                       | 4      |

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|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|--|
| Unit – 106.1 | Basic Sanskrit<br>Grammar and<br>Composition<br>(Selected Portion-<br>Śabdarūpa,<br>Dhāturūpa, Kāraka<br>vibhakti,<br>Parasmaipada,<br>Ātmanepada, Ac<br>sandhi, Visarga<br>sandhi, śatṛ, śānac,<br>kta, ktavatu) | 20 |    |  |
| Unit – 106.2 | Linguistics<br>(Indian-Yāska, Pāṇini,<br>Patañjali, Bhaṭṭhari;<br>Western- Descriptive<br>Linguistics &<br>Historical Linguistics)                                                                                | 20 | 10 |  |

### Semester-II

Course 201: Indian Philosophy: 50 Marks

| Course 201:  | Topic                             | Marks | Internal<br>Assesment | Credit |
|--------------|-----------------------------------|-------|-----------------------|--------|
|              |                                   |       |                       | 4      |
| Unit – 201.1 | Vedāntasāra                       | 20    |                       |        |
| Unit – 201.2 | Sarvadarśanasamgraha<br>(Bauddha) | 20    | 10                    |        |

Course 202: Prose & Dramatical Literature: 50 Marks

| Course 202:  | Topic                         | Marks | Internal<br>Assesment | Credit |
|--------------|-------------------------------|-------|-----------------------|--------|
|              |                               |       |                       | 4      |
| Unit – 202.1 | Harṣacarita<br>(Ucchvāsa - V) | 20    |                       |        |

|              |              |    |    |  |
|--------------|--------------|----|----|--|
| Unit – 202.2 | Mṛcchakaṭika | 20 | 10 |  |
|--------------|--------------|----|----|--|

**Course 203: Inscription & Manuscriptology: 50 Marks**

| Course203:   | Topic                                                                                                                                                                                                                                                                                                                                                        | Marks | Internal<br>Assesment | Credit |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------------|--------|
|              |                                                                                                                                                                                                                                                                                                                                                              |       |                       | 4      |
| Unit – 203.1 | Inscriptions<br>[ i)Brāhmī Script<br>of the Mauryan<br>Period<br>ii)Inscription of<br>Aśoka<br>iii)Post Mauryan<br>Period<br>iv)Gupta & Post<br>Gupta Inscription]                                                                                                                                                                                           | 20    | 10                    |        |
| Unit – 203.2 | Manuscriptology<br><br>[ A)Scope and<br>Limitations,<br>Importance,<br>Manuscript<br>materials,<br>Different Stages of<br>editing<br>Sanskrit<br>manuscripts,<br>Problems of<br>deciphering<br>Sanskrit<br>Manuscripts,<br>causes of divergent<br>readings<br>B)Textual<br>Criticism :<br>Critical apparatus,<br>Higher criticism,<br>Colophon,<br>Important | 20    |                       |        |

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|  | technical terms,<br>C.C, N.C.C.] |  |  |  |
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**Course 204: Linguistic Studies & Philosophy of Grammar: 50 Marks**

| Course 204:  | Topic                                                                                                                                                                                                                                                                                               | Marks | Internal<br>Assesment | Credit |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------------|--------|
|              |                                                                                                                                                                                                                                                                                                     |       |                       | 4      |
| Unit – 204.1 | Linguistics<br>[ Historical<br>Linguistics:<br>Contribution of<br>Yāska, Pāṇini &<br>Patañjali<br>Classification of<br>Languages<br>(Genealogy &<br>Morphology)<br>Descriptive<br>Linguistics:<br>Saussure,<br>Bloomfield, Noam<br>Chomsky<br>Speech<br>Mechanism &<br>Classification of<br>Sounds] | 20    | 10                    |        |
| Unit – 204.2 | Mahābhāṣya<br>(Paspāśāhnikā)                                                                                                                                                                                                                                                                        | 20    |                       |        |

**Elective : Skill Based**

**Course 205: Communicative Sanskrit: 50 Marks**

| Course 205:  | Topic                                              | Marks | Internal<br>Assesment | Credit |
|--------------|----------------------------------------------------|-------|-----------------------|--------|
|              |                                                    |       |                       | 4      |
| Unit – 205.1 | Communicative<br>Sanskrit with<br>Speech Mechanism | 20    |                       |        |

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|-------------|--------------------------------------|----|----|--|
| Unit –205.2 | Application of Grammatical Knowledge | 20 | 10 |  |
|-------------|--------------------------------------|----|----|--|

Elective : Knowledge Based

Course 206: History of Sanskrit Literature: 50 Marks

| Course 206:  | Topic                                                                      | Marks | Internal Assesment | Credit |
|--------------|----------------------------------------------------------------------------|-------|--------------------|--------|
|              |                                                                            |       |                    | 4      |
| Unit – 206.1 | History of Vedic Literature                                                | 15    | 10                 |        |
| Unit-206.2   | History of Classical Literature                                            | 15    |                    |        |
| Unit – 206.3 | Modern Sanskrit Literature (Including Scientific and Technical Literature) | 10    |                    |        |

### Semester-III

Course 301: Ṛg-bhāṣyabhūmikā & Nirukta: 50 Marks

| Course 301:  | Topic             | Marks | Internal Assesment | Credit |
|--------------|-------------------|-------|--------------------|--------|
|              |                   |       |                    | 4      |
| Unit – 301.1 | Ṛg-bhāṣyabhūmikā  | 20    | 10                 |        |
| Unit – 301.2 | Nirukta Chap-I/II | 20    |                    |        |

Course 302: Sanskrit Poetics & Literary Criticism: 50 Marks

| Course 302:  | Topic                                                                                         | Marks | Internal<br>Assesment | Credit |
|--------------|-----------------------------------------------------------------------------------------------|-------|-----------------------|--------|
|              |                                                                                               |       |                       | 4      |
| Unit – 302.1 | Kāvyaṣṛakāṣa-<br>(Ullāsa-I&II)<br>[Including<br>concept of Rasa,<br>Rasadoṣa &<br>Kāvya-guṇa] | 20    | 10                    |        |
| Unit – 302.2 | History of<br>Literary Criticism                                                              | 20    |                       |        |

### Group Paper

Course 303.A: Sanskrit Mahākāvya: 50 Marks

| Course 303.A:  | Topic                       | Marks | Internal<br>Assesment | Credit |
|----------------|-----------------------------|-------|-----------------------|--------|
|                |                             |       |                       | 4      |
| Unit – 303.A.1 | Śiṣupālavadha<br>(Canto-I)  | 20    | 10                    |        |
| Unit – 303.A.2 | Naiṣadhacarita<br>(Canto-I) | 20    |                       |        |

Course 303.B: Vedic Hymns (Ṛg-veda & Śukla Yajurveda): 50 Marks

| Course 303.B:  | Topic                                                                                                             | Marks | Internal<br>Assesment | Credit |
|----------------|-------------------------------------------------------------------------------------------------------------------|-------|-----------------------|--------|
|                |                                                                                                                   |       |                       | 4      |
| Unit – 303.B.1 | Ṛg-veda Saṃhitā<br>[ Uṣā (3/61),<br>Parjanya (5/83),<br>Urvaśi-Pururavā<br>(10/95),<br>Hiraṇyagarbha<br>(10/121)] | 20    | 10                    |        |
| Unit – 303.B.2 | Śukla yajurveda<br>[ Śivasamkalpa<br>(34/1-6) Or                                                                  | 20    |                       |        |

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|--|---------------------------------------------------------------------------------------------------------------------|--|--|--|
|  | Prajāpati (32 /1-5),<br>Atharvaveda -<br>Bhūmi (12.1-20),<br>Rāṣṭrābhivardhana<br>(1/29),<br>Rudrādhyāya<br>(1/16)] |  |  |  |
|--|---------------------------------------------------------------------------------------------------------------------|--|--|--|

**Course 303.C: Text on Nyāyavaiśeṣika Darśana: 50 Marks**

| Course 303.C:   | Topic                                                    | Marks | Internal<br>Assesment | Credit |
|-----------------|----------------------------------------------------------|-------|-----------------------|--------|
|                 |                                                          |       |                       | 4      |
| Unit – 303. C.1 | Nyāyasūtra with<br>Vātsāyanabhāṣya<br>(Chap I, Āhnika-I) | 20    | 10                    |        |
| Unit – 303. C.2 | Praśastapādabhāṣya<br>(Buddhiprakaraṇa in<br>Guṇakhaṇḍa) | 20    |                       |        |

**Course 304.A: Poetics:**

**50 Marks**

| Course 304.A:   | Topic                         | Marks | Internal<br>Assesment | Credit |
|-----------------|-------------------------------|-------|-----------------------|--------|
|                 |                               |       |                       | 4      |
| Unit – 304. A.1 | Dhvanyāloka<br>(Uddyota I)    | 20    | 10                    |        |
| Unit – 304. A.2 | Kāvyaṁīmāṃsā<br>(Chap IV & V) | 20    |                       |        |

**Course 304.B: Brāhmaṇa & Vedic Interpretations:**

**50 Marks**

| Course 304.B:   | Topic                              | Marks | Internal<br>Assesment | Credit |
|-----------------|------------------------------------|-------|-----------------------|--------|
|                 |                                    |       |                       | 4      |
| Unit – 304. B.1 | Aitareyabrāhmaṇa<br>(Chap I)       | 20    |                       |        |
| Unit – 304. B.2 | History of Vedic<br>Literature and | 20    |                       |        |



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|  | School of Vedic Interpretations<br>(Veṅkaṭamādhava, Skandaswāmin, Sāyaṇa, Aurovindo, Dayānanda, Anirvān, Roth, Maxmüller, Griffith, Wilson, Weber) |  | 10 |  |
|--|----------------------------------------------------------------------------------------------------------------------------------------------------|--|----|--|

**Course 304.C: Mīmāṃsā & Vedānta Text: 50 Marks**

| Course 304.C:   | Topic                                        | Marks | Internal Assesment | Credit |
|-----------------|----------------------------------------------|-------|--------------------|--------|
|                 |                                              |       |                    | 4      |
| Unit – 304. C.1 | Mānameyodaya (Chap I)                        | 20    | 10                 |        |
| Unit – 304. C.2 | Brahmasūtra with Śaṅkarabhāṣya (Chatuhsūtrī) | 20    |                    |        |

**Elective : Skill Based**

**Course 305: Creativity in Sanskrit: 50 Marks**

| Course 305:  | Topic                                                                | Marks | Internal Assesment | Credit |
|--------------|----------------------------------------------------------------------|-------|--------------------|--------|
|              |                                                                      |       |                    | 4      |
| Unit – 305.1 | Recitation in Sanskrit, Sanskrit Songs, Creative Writing in Sanskrit | 20    | 10                 |        |
| Unit – 305.2 | Palaeography (Brāhmi/Tibetan/Devanāgarī Script) & Transliteration    | 20    |                    |        |

**Elective Knowledge Based**

**Course 306: Sanskrit Ethics: 50 Marks**

| Course 306:  | Topic       | Marks | Internal Assesment | Credit |
|--------------|-------------|-------|--------------------|--------|
|              |             |       |                    | 4      |
| Unit – 306.1 | Pañcatantra | 20    |                    |        |

|              |                                |    |    |  |
|--------------|--------------------------------|----|----|--|
|              | (Selected Stories)             |    | 10 |  |
| Unit – 306.2 | Moral Sayings<br>(Subhāṣitāni) | 20 |    |  |

### Semester-IV

**Course 401.A: Texts on Drama:**

**50 Marks**

| Course 401.A:   | Topic            | Marks | Internal<br>Assesment | Credit |
|-----------------|------------------|-------|-----------------------|--------|
|                 |                  |       |                       | 4      |
| Unit – 401. A.1 | Uttararāmacarita | 20    | 10                    |        |
| Unit – 401. A.2 | Mudrārākṣasa     | 20    |                       |        |

**Course 401.B: Prātisākhya:**

**50 Marks**

| Course 401.B:   | Topic                               | Marks | Internal<br>Assesment | Credit |
|-----------------|-------------------------------------|-------|-----------------------|--------|
|                 |                                     |       |                       | 4      |
| Unit – 401. B.1 | Ṛk-prātisākhya<br>(Paṭala I)        | 20    | 10                    |        |
| Unit – 401. B.2 | Ṛk-prātisākhya<br>(Paṭala II & III) | 20    |                       |        |

**Course 401.C: Cārvāka , Ārhata & Bauddha Darśana:**

**50 Marks**

| Course 401.C:  | Topic                                      | Marks | Internal<br>Assesment | Credit |
|----------------|--------------------------------------------|-------|-----------------------|--------|
|                |                                            |       |                       | 4      |
| Unit – 401.C.1 | Sarvadarśanasamgraha<br>(Cārvāka & Ārhata) | 20    | 10                    |        |
| Unit – 401.C.2 | Nyāyabindu (Chap I,<br>pratyakṣa)          | 20    |                       |        |

**Course 402.A: Texts on Poetics:**

**50 Marks**

| Course 402.A:   | Topic                                              | Marks | Internal<br>Assesment | Credit |
|-----------------|----------------------------------------------------|-------|-----------------------|--------|
|                 |                                                    |       |                       | 4      |
| Unit – 402. A.1 | Rasagaṅgādhara<br>(Ānana I, upto<br>Rasanirūpaṇa)  | 20    | 10                    |        |
| Unit – 402. A.2 | Ujjvalanīlamaṇi<br>(Chap I)/<br>Vakroktijīvita (I) | 20    |                       |        |

**Course 402.B: Vedic Sacrifice: 50 Marks**

| Course 402.B:  | Topic                                                 | Marks | Internal<br>Assesment | Credit |
|----------------|-------------------------------------------------------|-------|-----------------------|--------|
|                |                                                       |       |                       | 4      |
| Unit – 402.B.1 | Āśvalāyana<br>Śrautasūtra<br>(Adhyāya I),             | 20    | 10                    |        |
| Unit – 402.B.2 | Yajñatattva<br>prakāśa<br>(Agnihotra &<br>Darśapūrṇa) | 20    |                       |        |

**Course 402.C: Sāṃkhya - Yoga Philosophy: 50 Marks**

| Course 402.C:   | Topic                                                 | Marks | Internal<br>Assesment | Credit |
|-----------------|-------------------------------------------------------|-------|-----------------------|--------|
|                 |                                                       |       |                       | 4      |
| Unit – 402.C.1  | Sāṃkhyasūtra with<br>Pravacanabhāṣya<br>(Chap I & II) | 20    | 10                    |        |
| Unit - 402.C. 2 | Yogasūtra of Patañjali<br>(Samādhipāda)               | 20    |                       |        |

**Course 403.A: Sanskrit Literature with Modern: 50 Marks**

| Course 403.A:   | Topic              | Marks | Internal<br>Assesment | Credit |
|-----------------|--------------------|-------|-----------------------|--------|
|                 |                    |       |                       | 4      |
| Unit – 403. A.1 | Prabodhacandrodaya | 20    | 10                    |        |
| Unit – 403. A.2 | Atha kim of        | 20    |                       |        |

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|--|-------------------------------------|--|--|--|
|  | <b>Siddheṣwar<br/>Chattopādhyay</b> |  |  |  |
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**Course 403.B: Mīmāṃsa & Svāra:**

**50 Marks**

| Course 403.B:   | Topic                                                            | Marks | Internal<br>Assesment | Credit |
|-----------------|------------------------------------------------------------------|-------|-----------------------|--------|
|                 |                                                                  |       |                       | 4      |
| Unit – 403. B.1 | Arthasaṃgraha                                                    | 20    | 10                    |        |
| Unit – 403. B.2 | Vedic Grammar &<br>Accent<br>(Siddhāntakaumudī<br>Svaraprakriyā) | 20    |                       |        |

**Course 403.C: Nyāya & Vaiśeṣika Text:**

**50 Marks**

| Course 403.C: | Topic                                                  | Marks | Internal<br>Assesment | Credit |
|---------------|--------------------------------------------------------|-------|-----------------------|--------|
|               |                                                        |       |                       | 4      |
| Unit –403.C.1 | Nyāyakusumāñjali<br>(Stavaka I & II & III )            | 20    | 10                    |        |
| Unit –403.C.2 | Nyāyasiddhāntamuktāvalī<br>(Anumāna & Śabda<br>khaṇḍa) | 20    |                       |        |

**Course 404.A: Dramaturgical Studies:**

**50 Marks**

| Course 404.A:   | Topic                                                  | Marks | Internal<br>Assesment | Credit |
|-----------------|--------------------------------------------------------|-------|-----------------------|--------|
|                 |                                                        |       |                       | 4      |
| Unit – 404. A.1 | Nāṭyaśāstra (Chap<br>I)                                | 20    | 10                    |        |
| Unit – 404. A.2 | History of<br>Sanskrit<br>Literature and<br>Dramaturgy | 20    |                       |        |

**Course 404.B: Vedāṅga Literature:**

**50 Marks**

| Course 404.B: | Topic | Marks | Internal | Credit |
|---------------|-------|-------|----------|--------|
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|                        |                                                     |           | <b>Assesment</b> | <b>4</b> |
| <b>Unit – 404. B.1</b> | <b>Nirukta (Chap VII)</b>                           | <b>20</b> | <b>10</b>        |          |
| <b>Unit – 404. B.2</b> | <b>Piṅgalacchandahsūtra<br/>(Chap II &amp; III)</b> | <b>20</b> |                  |          |

**Course 404.C: General Study on Indian Philosophy: 50 Marks**

|                        |                                                 |              |                               |               |
|------------------------|-------------------------------------------------|--------------|-------------------------------|---------------|
| <b>Course 404.C:</b>   | <b>Topic</b>                                    | <b>Marks</b> | <b>Internal<br/>Assesment</b> | <b>Credit</b> |
|                        |                                                 |              |                               | <b>4</b>      |
| <b>Unit – 404. C.1</b> | <b>Vedānta-<br/>paribhāṣā</b>                   | <b>20</b>    | <b>10</b>                     |               |
| <b>Unit – 404. C.1</b> | <b>Technical terms of<br/>Indian Philosophy</b> | <b>20</b>    |                               |               |

**Elective: Skill Based**

**Course 405: Computational Sanskrit & Field Out-rich: 50 Marks**

|                     |                                                                                                                                                                  |              |                               |               |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-------------------------------|---------------|
| <b>Course 405:</b>  | <b>Topic</b>                                                                                                                                                     | <b>Marks</b> | <b>Internal<br/>Assesment</b> | <b>Credit</b> |
|                     |                                                                                                                                                                  |              |                               | <b>4</b>      |
| <b>Unit – 405.1</b> | <b>Computational<br/>Sanskrit</b>                                                                                                                                | <b>20</b>    | <b>10</b>                     |               |
| <b>Unit – 405.2</b> | <b>Field Out-rich<br/>(Preservation and<br/>Deciphering<br/>Manuscripts,<br/>Inscriptions and<br/>other<br/>Archaeological<br/>evidence of North<br/>Bengal)</b> | <b>20</b>    |                               |               |

**Elective: Knowledge Based**

**Course 406: Sanskrit Aesthetics & Indian Philosophy: 50 Marks**

|                     |                       |              |                               |               |
|---------------------|-----------------------|--------------|-------------------------------|---------------|
| <b>Course 406:</b>  | <b>Topic</b>          | <b>Marks</b> | <b>Internal<br/>Assesment</b> | <b>Credit</b> |
|                     |                       |              |                               | <b>4</b>      |
| <b>Unit – 406.1</b> | <b>Six Schools of</b> | <b>20</b>    |                               |               |

|                     |                                      |           |           |  |
|---------------------|--------------------------------------|-----------|-----------|--|
|                     | <b>Sanskrit Aesthetics</b>           |           | <b>10</b> |  |
| <b>Unit – 406.2</b> | <b>Ontology and<br/>Epistemology</b> | <b>20</b> |           |  |