

PG/ENG/1st Sem/21(CBCS)

2021

## ENGLISH

Paper : ENGL - 101

(CBCS)

Full Marks : 40

Time : Two Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any *three* of the following questions within 350 words each :

10×3=30

- (a) Critically assess Plato's idea of justice with special reference to Book II, III & X of *The Republic*.

*Or;*

- (b) Mention and discuss, after Aristotle, the major features of an epic. Answer with reference to *Poetics*.
- (c) How does Dryden justify the violation of the three unities by the English dramatists ? Answer with reference to *An Essay of Dramatic Poesy*.

*Or;*

- (d) Would you agree with Dr. Johnson's assertion that 'Shakespeare has no heroes'? Substantiate your answer with reference to his 'Preface to Shakespeare'.
- (e) Discuss how the concluding statement, 'Poets are the unacknowledged legislators of the world' reflects the general spirit of Shelley's *A Defence of Poetry*.

Or;

- (f) Keats's literary concepts and comments, though full of insight, lack the regards of systematic literary criticism. Discuss the efficacy of the above assertion with illustrations from Keats's 'Letters' prescribed for your study.
- (g) Discuss Arnold's definition of criticism as something that involves flexibility, openness to new experiences, and curiosity. Answer with reference to his essay "The Function of Criticism at the Present Time".

Or;

- (h) Critically comment on Pater's views on "Romanticism" and "Classicism" as reflected in the "Postscript" to *Appreciation*.

2. Answer any *five* of the following questions within 70 words each :  $2 \times 5 = 10$

- (a) What were Socrates's views on love between a man and a boy ? Discuss with reference to Plato's *The Republic* - Book III.
- (b) What, according to Aristotle, is "personal satire" ? Explain with reference to *Poetics*.
- (c) Name the characters in *An Essay of Dramatic Poesy*. Which actual historical persons do they represent ?
- (d) What was Dr. Johnson's attitude towards Shakespeare's mingling of the tragic with the comic ?
- (e) Why does Shelley consider Plato to be essentially a poet ?
- (f) How does Keats compare Shakespeare and Coleridge as regards the negative capability ?
- (g) Why does Arnold criticize Cobbett, Ruskin and Carlyle in "The Function of Criticism at the Present Time" ?
- (h) Briefly comment on Pater's concept of the "Interpreter" of the "House Beautiful".