

PG/ENG/3rd Sem/21(CBCS)

2021

## ENGLISH

Paper : ENGL - 301

(CBCS)

Full Marks : 40

Time : Two Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any *three* of the following questions within 350 words each :

10×3=30

- (a) Evaluate Foucault's response to some of the most basic assumptions about authorship in the first few paragraphs of his essay "What is an Author?"

*Or;*

- (b) Critically comment on some of the implications of the "removal of the author" with reference to Barthes's essay "The Death of the Author".

- (c) Critically examine Edward Said's views on Orientalism as a part of the colonial discourse. Answer with special reference to Said's "Introduction" to *Orientalism*.

*Or;*

- (d) How does Bhabha put forward an alternative model of colonial discourse to Said's model of Orientalism? Answer with special reference to "Of Mimicry and Man".

- (e) How does Greenblatt's 'Introduction' to "The Power of Forms" also serve as an introduction to the project and premise of New Historicism?

*Or,*

- (f) How does Dollimore analyse the convergences between New Historicism and Cultural Materialism with reference to Renaissance studies? Discuss with reference to Dollimore's introductory essay in *Political Shakespeare*.
- (g) "As a critical stance, it has one foot in literature and the other on land; as a theoretical discourse, it negotiates between the human and the nonhuman". Discuss the efficacy of Glotfelty's remark with reference to the essay "Literary Studies in an Age of Environmental Crisis".

*Or,*

- (h) Discuss how Howards establishes his view that "ecology became an accreted lingua-franca" not in Europe, but in the fertile levels plains of Mid-America.

2. Answer any *five* of the following questions within 70 words each : 2×5=10

- (a) Why does Foucault believe that the 'name' of an author is different from the name of an individual?
- (b) What does Barthes mean by his statement, "a text is a tissue of quotations"?
- (c) Why does Said find fault with the representation of Beirut by a French journalist in the aftermath of a civil war?
- (d) Briefly comment on the significance of the epigraph from Sir Edward Cust with relation to the essay "Of Mimicry and Man: The Ambivalence of Colonial Discourse".

- (e) What impact, according to Greenblatt, did the performance of *Richard II* have on Queen Elizabeth I, and why ?
- (f) Briefly comment on Dollimore's assessment of Raymond Williams's contribution to materialist criticism.
- (g) What, according to Glotfelty, is the relationship between psychology and nature ?
- (h) What does Howards mean by 'Landscape Ecology' ?

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