

UG/1st Sem/H/20(CBCS)

2020

ENGLISH (Honours)

Paper : 101 ENGH-DC-1

(CBCS)

Full Marks : 32

Time : Two Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers

in their own words as far as practicable.

1. Answer any *four* of the following questions in about 200 words each :

6×4=24

- (a) Examine Spenser as a poet of love with reference to his poems on your syllabus.

Or;

- (b) Attempt a critical appreciation of the poem “The Good Morrow” by John Donne.

- (c) Critically comment on the issue of anti-semitism in Marlowe’s *The Jew of Malta*.

Or;

- (d) Can Abigail be called the moral voice in the play *The Jew of Malta*? Support your answer with adequate textual illustrations.

- (e) Discuss in brief the dramatic importance of the opening scene of Shakespeare’s tragedy *Macbeth*.

Or;

- (f) Do you think that Macbeth’s downfall is the result of his own excessive ambition? Discuss with reference to the text.

(g) Critically comment on the dramatic significance of the sub-plot in Shakespeare's *Twelfth Night*.

Or;

(h) Compare and contrast Viola and Olivia in *Twelfth Night*.

2. Answer any *four* of the following questions in about 60 words each : $2 \times 4 = 8$

(a) How many husbands did The Wife of Bath have? Who among those did she think to be 'goode' and why?

Or;

(b) "Take me to you, imprison me, for I,
Except you enthrall me, never shall be free" — Locate and explain.

(c) What purpose does the 'Prologue' serve in Marlowe's *The Jew of Malta*?

Or;

(d) "Why, was there ever seen such villainy, So neatly plotted, and so well performed?" — Locate and explain.

(e) Comment on the significance of Macbeth's letter to Lady Macbeth in Act I, Scene V.

Or;

(f) What are the prophecies made to Macbeth when he meets the witches for the second time in the play?

(g) "If music be the food of love, play on..." — Locate and explain.

Or;

(h) Who is Sir Topas? What role does he play in *Twelfth Night*?
