

Syllabus of M.Phil. and Ph.D. (Subject: Sanskrit)

1. Vedic Literature :

a). *Samhitās* : (Study of the following hymns)

- *R̥gveda: Agnisūkta* (1.1), *Nāsadīyasūkta* (10.129), *Vāksūkta* (10.125),
- *Atharva Veda : Kāla sūkta* (10.53)
- *Yajurveda: Śivasamkalpasūkta* (1-6)

b). *Brāhmaṇa & Āraṇyaka*

Pañchamahāyajña(satapatha Brāhmaṇa) and Śunaḥsepakatha (Aitereya Brāhmaṇa)

c) *Upaniṣads*

Kaṭha, Kena, Tattirīya & Bṛhadāraṇyaka

d) General and brief introduction of *Vedāṅgas*

e) *Nirukta* (Chapter 1 & 7)

f). Schools of Vedic Interpretation-

Skandaswāmī, Veṅkatamādhva, Sāyaṇa, Dayānanda, Aurovinda, Anirvaṇa, Roth, Macdonell, Maxmullar.

g) Vedic Grammar - *Upasargas, Samāsa, Śabdarūpa, Dhāturūpa,*

Svara (Vedic Accent)

2. Grammar & Linguistics

a. Mahābhāṣya (Paspasāhnikā)

b. Tiṅanta (Siddhantakaumudī- Bhū & Edh)

c. Samāsa (Siddhantakaumudī)

d. Kāraka (Siddhantakaumudī)

e. *Ach Sandhi & Prakṛti Bhava (Siddhantakaumudī)*

f. *Ajanta Puṅlinga (Siddhantakaumudī)*

g. *General outlines of Indo-European family Language*

h. *Historical Linguistics, Synchronic Linguistics, General conception on the history of Indian & Western Tradition of Linguistics.*

3. Indian Philosophy

a. *Sāṃkhyakārikā of Īśvakṛṣṇa*

b. *Vedāntasāra of Sadānanda*

c. *Arthasaṃgraha of Laugākṣi Bhākara*

d. *Tarkasaṃgraha of Annambhaṭṭa*

4. Classical Sanskrit Literature and Criticism

a. *Mahākāvya : Kirātārjunīya (Canto-1) & Śisupālavadhā (Canto-1)*

b. *Khaṇḍakāvya : Meghadūta*

c. *Dṛṣyakāvya: Uttararāmacharita & Abhijñanasakuntala*

d. *Sāhityadarpaṇa (6th & 10th Pariccheda)*

e. *Kāvya prakāśa (1st & 2nd Ullāsa)*

f. *Dhanyāloka (1st Udyota)*

5. General Survey of Palaeography and Inscription

a) *History of Writing, Brāhmī Script, Devnāgarī Script*

Syllabus of M. Phil & Ph.D. Admission Test - 2018

(Research Methodology)

1. Meaning of Research
2. Characteristics of Research
3. Aim and objective of Research
4. Steps of Research
5. Methods of Research
6. Research Ethics
7. Classification of Research
8. Definition of Research Methodology
9. Special Features of Sanskr̥tic Research
10. General Idea on Footnotes, Bibliography, Hypothesis, Ibid, loc.cit. etc.